



Republic of the Philippines
Department of Education
REGION IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 007, s. 2026

January 05, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

27th INTELLECTUALS' QUIZ (IQ)

In pursuit of promoting academic excellence while integrating pressing social issues into educational discourse, UP Oroquieta, a duly recognized varsitarian organization of students from Quezon Province at the University of the Philippines Los Baños, invites junior and senior high school students to join the 27th Intellectuals' Quiz (IQ). With the theme "*SIGWA: Sa Pagbalikwas ng Masang-api sa Binakbak na Haligi*," the competition will be held on January 31, 2026 at Southern Luzon State University.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 12, s. 2025 titled "Multi-Year Implementing Guidelines on the School Calendar and Activities for the School Year 2025-2026," and DepEd Order No. 9, s. 2005 titled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

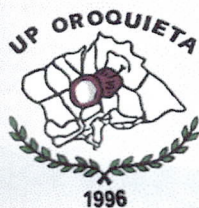
This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more details on the conduct of the said activity, please see the attached letter.

cid-ims/jsa/01/05/2026 ok
DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321



UP OROQUIETA

UNIVERSITY OF THE PHILIPPINES LOS BAÑOS

The Official Varsity Organization of the Students from Quezon Province

EXECUTIVE COMMITTEE A.Y. 2025 - 2026

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Jiro A. Jarapa
Publicity Committee Head

ADVISORS

Assoc. Prof. Winifredo B. Dagli
Non-affiliate Advisor

Asst. Prof. John Mark T. Lamos
Non-affiliate Advisor

December 16, 2025

ROMMEL C. BAUTISTA, CESO V

DepEd Schools Division Superintendent
Department of Education
Division of Quezon

Dear Dr. Bautista,

Warmest greetings from UP Oroquieta!

The **UP Oroquieta** is a duly recognized **varsitarian organization of students from Quezon Province** in the University of the Philippines Los Baños (UPLB). In line with our objectives, the organization will be conducting the **27th Intellectuals' Quiz (IQ)**, with theme "**SIGWA: Sa Pagbalikwas ng Masang-api sa Binabakbak na Haligi**," which will be held **face-to-face** at **Southern Luzon State University – Laboratory School** on **January 31, 2026**.

The event will be **open to both junior and senior high school students** and will feature an **educational discussion** alongside **nine (9) individual subevents** which are open for both Junior and Senior High School which are: (1) **Essay Writing**, (2) **Pagsulat ng Sanaysay**, (3) **Poster Making**, (4) **Slogan Making**, (5) **Impromptu Speaking**, (6) **Dagliang Talumpati**, (7) **Poetry Writing**, (8) **Pagsulat ng Tula**, and (9) **Photo Essay**. There are also three (3) group subevents: the **Quiz Contest**, exclusively for Junior High School students, and two subevents open for both junior and senior high school: **Kultura Pakilala** and **Sayawit**.

With this, we would like to **request the Department of Education Schools Division Office of Quezon** for the endorsement of our event.

Should you have any queries, please contact us at **09763266488 (Alexa A. Gabrido)** or **09687152493 (Krystel May A. Salayo)**. You may also message us through this email address: uporoquieta.iq@gmail.com.

We would be honored to have you take part in this meaningful tradition.



0919 625 3275 | Smart



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Publicity Committee Head

Respectfully yours,

ALEXA A. GABRIDO

27th Intellectuals' Quiz Activity Head

KRYSTEL MAY A. SALAYO

27th Intellectuals' Quiz Activity Co-Head

Noted by:

CHRISTIAN R. DANGANAN

President
A.Y. 2025-2026

SHERNA P. SAHILAN

Educational Committee Head
A.Y. 2025-2026

ADVISORS

Assoc. Prof. Winifredo B. Dagli

Non-affiliate Advisor

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@upo1996



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THEME

“SIGWA: Sa Pagbalikwas ng Masang-api sa Binabakbak na Haligi”

According to the latest World Competitiveness Yearbook of the Switzerland-based International Institute for Management Development, the Philippines ranked 51st among the 69 participating countries, and one of the factors that contributes to this is its low infrastructure performance¹. The Philippines lags behind the Asia-Pacific countries in terms of key infrastructure categories, including basic, technological, and scientific infrastructures, highlighting structural gaps that negatively affect the growth and development of the country.

These infrastructure problems are not isolated issues, but part of a systemic problem that shapes the country's development landscape and limits access to essential services for millions of Filipinos. A significant contributor to these persistent gaps is corruption within government systems, which involves substandard construction, overpriced contracts², or so-called “ghost projects” that either remain unfinished or never exist at all³. Such practices draw public funds away from the real infrastructure needs, resulting in weak, unsafe, and inadequate facilities.

In line with this, the UP Oroquieta profoundly presents the 27th Intellectuals' Quiz entitled ***“SIGWA: Sa Pagbalikwas ng Masang-api sa Binabakbak na Haligi.”*** The word “SIGWA” represents the Filipino youth's civic action serving as a powerful “storm,” a force of awakening, disruption, and renewal that challenges the crumbling structure of the system weakened by neglect, greed, and corruption. The Intellectuals' Quiz (IQ) consists of 12 sub-events, providing junior and senior high school students of Quezon with opportunities to challenge and transform weakened systems by showcasing their talents, skills, creativity, and capabilities.

¹ “World Competitiveness Ranking.” *IMD - International Institute for Management Development*, 2025.
<https://www.imd.org/centers/wcc/world-competitiveness-center/rankings/world-competitiveness-ranking/rankings/wcr-rankings/>

² Gomez, Jim. “Philippine flood-control projects made substandard to allow huge kickbacks, Senate inquiry told.” *The Associated Press News*, September 24, 2025.

<https://apnews.com/article/philippines-flood-control-corruption-inquiry-6ec985cb21d1c14ba617a57b9f223974>

³ Manabat, Johnson. “DPWH uncovers 421 ghost projects out of 8,000 inspected.” *ABS-CBN News*, October 9, 2025.

<https://www.abs-cbn.com/news/nation/2025/10/9/dpwh-uncovers-421-ghost-projects-out-of-8-000-inspected-1030>





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The Official Varsitarian Organization of the Students from Quezon Province

27TH INTELLECTUALS' QUIZ

ABOUT THE CONTEST

The Intellectuals' Quiz (IQ) is the flagship event of UP Oroquieta, the official and duly recognized varsitarian organization for students from Quezon Province in the University of the Philippines Los Baños (UPLB). It is an annual academic competition that aims to integrate social issues into educational discourses and instill academic excellence, camaraderie, and a sense of patriotism within the youth of participating schools from Quezon. It currently consists of twelve (12) sub-events, each serving as an avenue for junior and senior high school students to showcase their talents, skills, and abilities.

The first and second placers for each competition will proceed to the Pambansang Labanan sa Isip, Sining, at Panitikan (PALAISIPAN), the national-level counterpart of the competition that is in coordination with several varsitarian organizations in UPLB.

OBJECTIVES

The 27th Intellectuals' Quiz (IQ) aims to:

1. Promote academic and holistic excellence among high school students in Quezon Province;
2. Foster and enhance camaraderie and sportsmanship among the participating schools in Quezon Province; and
3. Nurture the sense of patriotism of the youth today.





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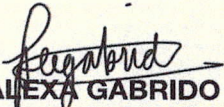
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Let the collective voices of the masses be the storm that surges against the structures of corruption that long hindered the progress of a neglected nation.

As such, we are cordially inviting you to participate in this annual event. We are deeply honored for you to become a part of this organizational tradition as we look forward to your participation. Thank you very much for your consideration.

Should you have any queries, you may contact us at the UP Oroquieta Facebook page or message us through this email address: upooroquieta.iq@gmail.com. You may also contact any of the following point persons for this event:


ALEXA GABRIDO

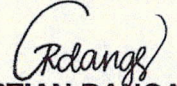
27th Intellectuals' Quiz Head
09763266488


KRYSTEN MAY SALAYAO

27th Intellectuals' Quiz Co-Head
09687152493


SHERNA SAHILAN

Educational Committee Head
09082156538


CHRISTIAN DANGANAN

President
09053997663





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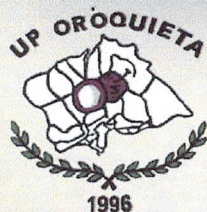
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MECHANICS AND GUIDELINES

GENERAL GUIDELINES

1. The events are open to **all bonafide junior high school (JHS) and senior high school (SHS) students** currently enrolled in educational institutions from Districts 1, 2, 3, and 4 of Quezon Province which are duly recognized by the Department of Education (DepEd).
2. The 27th IQ will feature **twelve (12) sub-events** with separate categories for JHS and/or SHS as specified below.
 - a. Quiz Contest (JHS only)
 - b. Essay Writing (JHS and SHS)
 - c. Pagsulat ng Sanaysay (JHS and SHS)
 - d. Poster Making (JHS and SHS)
 - e. Slogan Making (JHS and SHS)
 - f. Impromptu Speaking (JHS and SHS)
 - g. Dagliang Talumpati (JHS and SHS)
 - h. Poetry Writing (JHS and SHS)
 - i. Pagsulat ng Tula (JHS and SHS)
 - j. Photo Essay (JHS and SHS)
 - k. Kultura Pakilala (JHS and/or SHS)
 - l. Sayawit (JHS and/or SHS)
3. The **lineup of representatives per school** may be composed of the following:
 - a. One (1) team consisting of four (4) members for the Quiz Contest
 - b. One (1) team consisting of five (5) to eight (8) members for the Kultura Pakilala
 - c. One (1) team consisting of ten (10) to twenty (20) members for Sayawit
 - d. One (1) representative for all individual competitions
4. Each representative is strictly limited to participate in one sub-event only.
5. The contest proper shall be held in two (2) parts — **morning contest proper** and **afternoon contest proper**. The **morning contest proper** will commence at **9:45 AM**, after the opening program, and will end at **12:00 noon**. The **afternoon contest proper** will start at **1:00 PM** and will end at **5:00 PM**. The following sub-events shall be conducted simultaneously during the respective contest proper:





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MORNING CONTEST PROPER 9:45 AM - 12:00 PM	AFTERNOON CONTEST PROPER 1:00 PM - 5:00 PM
• Impromptu Speaking Contest (JHS and SHS) • Poster Making Contest (JHS and SHS) • Slogan Making Contest (JHS and SHS) • Essay Writing Contest (JHS and SHS) • Pagsulat ng Sanaysay (JHS and SHS) • Poetry Writing Contest (JHS and SHS) • Pagsulat ng Tula (JHS and SHS) • Photo Essay (JHS and SHS) • Sayawit (Finalists) • Kultura Pakilala (all teams)	• Daglang Talumpati (JHS and SHS) • Photo Essay (JHS and SHS) • Quiz Contest (JHS)

6. All winners will be awarded during the **Awarding Ceremony and Closing Program**, which will start at **5:00 PM** and end at **6:00 PM**.

REGISTRATION

- Each school may **register** through a form accessible via **UP Oroquieta's Official Facebook Page** starting on **December 15, 2025 (Monday)**. The deadline of pre-registration is on **January 9, 2025 (Friday)**.
- A **registration fee** shall be collected either per individual or team, depending on the contest.

CONTEST	REGISTRATION FEE
Quiz Contest	PHP 500 per team
Kultura Pakilala	PHP 500 per team
Sayawit	PHP 600 per team
Individual Contests (except Photo Essay)	PHP 200 per individual
Photo Essay Contest	PHP 300 per individual

- Walk-ins are **NOT** allowed for the **Kultura Pakilala** and **Sayawit**.
- Walk-in schools** or those who submitted a registration form **later than the stated deadline** shall pay a **higher registration fee**. However, this is subject to change due





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to the limited number of slots available. Priority will be given to those who registered within the initial time period given.

CONTEST	WALK-IN / LATE REGISTRATION FEE
Quiz Contest	PHP 550 per team
Individual Contests (except Photo Essay)	PHP 250 per individual
Photo Essay Contest	PHP 350 per individual

5. **Payment details** can also be viewed on the said registration form.
6. All participants are expected to come to the venue at **6:45 AM** for the registration. Each participant must present an **official school ID** or any **valid ID** upon registration strictly for identification purposes.

SUBSTITUTION OF PARTICIPANTS

Change of contestant/s or substitution shall be **ALLOWED**, provided that they will submit all requirements and pertinent information (soft copy) for the new representative/s **at least three (3) days** before the competition proper. Requirements shall be emailed to **uporoquieta.iq@gmail.com** with the email subject: Substitution of Contestant_School Name.

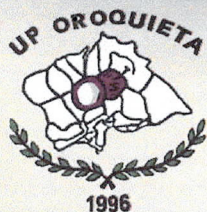
CHANGE OF RULES

The UP Oroquieta reserves the **right to modify the rules** of the contests when deemed necessary upon consultation with the participants, judges, and arbitrators. Rest assured that everyone will be notified through email of any specific rule change.

ADHERENCE TO MECHANICS

All participants are required to strictly follow the established rules and guidelines set forth for the event. Failure to comply with these regulations will result in **disqualification**. UP Oroquieta reserves the right to disqualify any participant or team that violates or fails to adhere to the prescribed mechanics to ensure fairness and integrity in the competition.





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QUIZ CONTEST

ELIMINATION ROUND

1. Participating schools are allowed to register and send only one (1) team, composed of four (4) members, in the Quiz Contest.
2. Each team must be well-rounded enough in **ALL** of the four (4) major categories: **Mathematics** (Algebra, Business Math, Geometry, Statistics and Calculus); **Science** (Earth Science, Biology, Chemistry and Physics); **Social Studies** (Philippine, Asian and World History, Economics, and Population Education); and **General Information** (Culture, Arts, Literature, Music, Sports, People, Places, Entertainment and Current Events).
3. The mechanics of the elimination round are designed to test the excellence of each participant. At the start of the quiz contest, the proctors of each team shall assign each team member a corresponding number (1, 2, 3, and 4). Once the numbers are placed on each member of the team, they are not allowed to exchange numbers with their teammates.
 - a. Before each question, a random number will be drawn, and the contestant assigned to that number shall be the representative who will answer the question.
 - b. A school will then be randomly picked, and a representative from the chosen school shall be the one to declare the category he/she wants for that specific question. This will take turns until all teams are called; thus, giving equal chances of choosing a category. This is called the **complete turn**.
 - c. Since there are a total of **forty (40) questions** for this round (levels are not in order), the number of complete turns will be based on the number of participating schools. If the remaining number of questions will not meet the complete turn, the quizmaster(s) will be the one to pick the category on each of the remaining questions until the end of the elimination round.
4. The questions for the elimination round shall be taken from the four (4) categories stated above. The elimination round will consist of **twenty (20) easy, twelve (12) average and eight (8) difficult questions**.





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BREAKDOWN OF QUESTIONS

Category	Easy	Average	Difficult
Mathematics	5	3	2
Science	5	3	2
Social Science	5	3	2
General Information	5	3	2

POINTING SYSTEM

Round	Correct Answer	Wrong Answer	No Answer
Easy	1	0	0
Average	3	-1	0
Difficult	5	-2	-1

5. The questions shall be read by the Quiz Master(s), and the contestants must write their answers on the boards provided before the time is up.
6. The teams are allowed to answer once the Quiz Master(s) start(s) to read the question. However, the timer starts after the question has been read twice.
7. All questions must be answered in 10 seconds unless specified.
8. In writing the answers, kindly take note and observe the following:
 - a. All numerical answers must be expressed in accordance with the rule of significant figures unless stated otherwise.
 - b. Answers in word form must be in their correct spellings and proper capitalization. Proper names of people shall be written in full name (first and last names). Initials will not be accepted. The same follows for questions requiring dates and places.
 - c. If the answer being asked is a scientific name, it should be written in its proper form, underlined for both generic name and specific epithet.
9. The Quiz Master(s) will signal for the boards to be raised after the time limit has elapsed.
10. The answers shall be checked and verified by the proctors of each school, raising a colored flag to signal the Quiz Master(s). The flags to be used are the following:
 - a. Green for correct answer;
 - b. Red for wrong answer;
 - c. White for no answer; and
 - d. Yellow for concerns and protests.





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11. A panel of judges shall be present during the competition.
 - a. The judges will address all the concerns, as well as protests raised by the participants.
 - b. Decisions made by the judges are considered as final and irrevocable.
 - c. Only the coaches and the contestants are allowed to file a protest. In doing so, they must provide sources from published materials or reputable websites (blogs and wikis shall not be considered). All protests must be raised before the next question is read; protests raised at a later time shall not be entertained.
12. Substitution of players who are not registered as the four (4) official delegates is generally not allowed. Should there be any replacements of delegates for the quiz contest due to unforeseen events e.g. sickness, death of relatives, among others, the staff and organizers must be informed immediately.
13. The five teams who earned the highest scores shall proceed to the final round of the competition.
14. There will be a sudden death match in case of a tie. The first team to score a point will proceed to the next round.

FINAL ROUND

1. The scores of the five teams from the elimination round will be reset.
2. The scores obtained in the Final Round shall be the sole basis in determining the winners of the Quiz Contest.
3. There will be a sudden death match in case of a tie. The first team to score a point will win the match.
4. More specific mechanics for the Final Round shall be given during the contest proper.

WINNERS

1. The team with the highest points at the end of the final round shall be named as this year's Quiz Contest Champion.
2. The Top 3 teams shall receive a trophy, certificates, medals, and cash prizes. The First Place will receive three thousand pesos (PHP 3,000), the Second Place will receive two thousand pesos (PHP 2,000), and the Third Place will receive one thousand pesos (PHP 1,000).





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DISQUALIFICATION

Disqualification may be imposed upon teams due to, but is not limited to, the following:

1. Any misrepresentation in the registration documents;
2. Commission of behavioral violation, outright violation of rules and regulations of the event, or any act committed against the applicable laws; and
3. Any form of cheating.





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CRITERIA FOR JUDGING

Content and Relevance to the Topic	40%
Organization and Development of the Idea	30%
Style	15%
Use of Words and Proper Grammar	15%
Total	100%





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ESSAY WRITING

MECHANICS

1. The topic for the essay writing contest will be given during the contest proper. The topic will be related to the general theme of the 27th IQ.
2. The contestants shall **provide their own pens**. Only black or blue-colored pens are allowed. **Pencils and friction pens are strictly prohibited**.
3. Correction tapes, correction pens, liquid erasers and the likes **are strictly prohibited**. Any erasures in the official entry paper will have a deduction of 0.20 per word.
4. The papers (one (1) official entry paper and two (2) scratch papers) that will be used by the contestants shall be provided by the members of UP Oroquieta. The contestants shall only write their entry on the front page of the official entry paper. Any content written on the scratch paper and at the back of the official entry paper will not be considered part of the official entry. Only the papers provided and signed by UP Oroquieta during the conduct of the contest shall be considered official.
5. The essay should be written in **English** and must contain a *maximum of 500 words* (excluding articles). Exceeding the maximum word limit will result in a *deduction* of one (1) point per ten (10) words. Contestants are responsible for counting the number of words in their essays. Any noticeable discrepancies in word count will result in deduction of points. There will be a box provided on the official entry paper where they will write the word count of their essay.
6. The contestants shall **provide a title** for their essay. It should be written at the top of the paper before the essay. This is not included in the word count.
7. The contestants will be given *two (2) hours* to finish their entry.
8. The contestants will not be allowed to talk to their coaches and fellow contestants for the entire duration of the competition.
9. Each entry will be given an alphanumeric code to ensure impartiality and secrecy before its submission to the Board of Judges.
10. The decision of the Board of Judges is considered final and irrevocable.
11. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
12. A Certificate of Participation will also be given to all participants.





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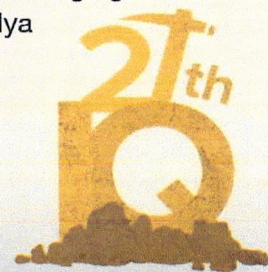
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PAGSULAT NG SANAYSAY

PANUNTUNAN

1. Ang paksa para sa pagsulat ng sanaysay ay ibibigay sa mismong araw ng patimpalak. Ito ay may kaugnayan sa kabuuang tema ng ika-27 na IQ.
2. Ang mga kalahok ang inaasahang **magdadala ng sarili nilang panulat**. Itim at asul lamang ang kulay ng tinta ng panulat ang pinahihintulutan na gamitin. **Ang paggamit ng lapis at friction pens ay mahigpit na ipinagbabawal.**
3. Ang paggamit ng *correction tapes, corrections pens, liquid erasers*, at iba pang uri ng gamit-pangbura ay ipinagbabawal. Magkakaroon ng bawas na 0.20 sa kada burang salita sa papel na primado ng UP Oroquieta.
4. Ang mga papel (isang (1) pirmado ng UP Oroquieta at dalawang (2) scratch paper) na gagamitin ng mga kalahok ay ibibigay ng mga miyembro ng UP Oroquieta sa mismong araw ng patimpalak. Maaari lamang isulat ng mga kalahok ang kanilang mga piyesa sa unahang bahagi o front page ng papel na pirmado ng UP Oroquieta. Ang anumang nakasulat sa scratch paper at likod na bahagi ng papel na pirmado ng UP Oroquieta ay hindi kikilalanin na bahagi ng opisyal na piyesa. Tanging ang mga papel na ibinigay at pirmado ng UP Oroquieta ang siya lamang kikilalanin na opisyal na piyesa para sa patimpalak.
5. Ang sanaysay ay dapat nakasulat sa **wikang Filipino**. Ito ay *hindi lalampas sa 500 salita* (hindi kabilang ang mga artikulo). Ang bawat sampung (10) salita na kasobrahan ay may karampatang bawas na isang (1) puntos sa kabuuang marka. Ang mga kalahok ay responsable sa pagbibilang ng bilang ng mga salita sa kanilang sanaysay. Anumang kapansin-pansing pagkakamali sa bilang ng mga salita ay maaaring magresulta sa bawas na puntos. Mayroong kahon na nakalagay sa papel na pirmadong UP Oroquieta kung saan doon isusulat ang bilang ng mga salita sa kanilang sanaysay.
6. Kailangang **bigyan ng pamagat** ng kalahok ang kanilang sanaysay. Isulat ito sa itaas na bahagi ng papel bago simulan ang sanaysay. Hindi ito kasama sa bilang ng mga salita.
7. Bibigyan ang mga kalahok ng *dalawang (2) oras* upang matapos ang kanilang sanaysay.
8. Hindi pinahihintulutan ang pakikipag-usap sa mga guro at kapwa kalahok sa oras ng patimpalak.
9. Ang bawat piyesa ay bibigyan ng alpanumerikong palatandaan upang masiguro ang patas na paghatol bago ito isumite sa lupon ng mga taga-hatol.
10. Ang desisyon ng lupon ng mga taga-hatol ay pinal at hindi na maaaring baguhin.
11. Ang tatlong (3) piyesa na makakukuha ng pinakamataas na marka ay hihiranging *First Place, Second Place, at Third Place*. Sila ay makakatanggap ng medalya at sertipiko ng pagkilala.
12. Makakatanggap din ang lahat ng kalahok ng sertipiko ng partisipasyon.





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PAMANTAYAN NG PAGSUSURI

Nilalaman at Kaugnayan sa Paksa	40%
Pagkakaayos ng mga Ideya	30%
Istilo	15%
Wastong Paggamit ng mga Salita at Pagsunod sa Balarila	15%
Kabuuan	100%





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POSTER MAKING

MECHANICS

1. The topic for the poster making contest will be given during the contest proper. The topic will be related to the general theme of the 27th IQ.
2. The contestants are allowed to use **any form of coloring material**. Only the canvas (1/8 illustration board) will be provided by UP Oroquieta.
3. The contestants will be given *two (2) hours* to finish their entry.
4. The contestants will not be allowed to talk to their coaches and fellow contestants for the entire duration of the competition.
5. The final output should not contain any copyrighted materials, logo of school or IQ, obscene, sexually explicit, offensive, or other inappropriate content. Violation of this rule warrants **disqualification** of the entry.
6. Each entry will be given an alphanumeric code to ensure impartiality and secrecy before its submission to the Board of Judges.
7. The decision of the Board of Judges is considered final and irrevocable.
8. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
9. A Certificate of Participation will also be given to all participants.

CRITERIA FOR JUDGING

Relevance to the Topic	30%
Creativity	30%
Originality	20%
Overall Appeal	20%
Total	100%





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SLOGAN MAKING

MECHANICS

1. The topic for the slogan making contest will be given during the contest proper. The topic will be related to the general theme of the 27th IQ.
2. Each slogan should have 10-15 words.
3. The contestants will be given the free will to use either **English or Filipino** language in writing their piece. However, strictly one (1) language is allowed.
4. The contestants are required to **bring their own materials** except for the cartolina which will be provided by the proctor. Coloring materials are not allowed except for markers of any color.
5. The contestants will be given *one (1) hour* to finish their entry.
6. The contestants will not be allowed to talk to their coaches and fellow contestants for the entire duration of the competition.
7. The output should not contain any drawing or design such as borders and the likes.
8. Each entry will be given an alphanumeric code to ensure impartiality and secrecy before its submission to the Board of Judges.
9. The decision of the Board of Judges is considered final and irrevocable.
10. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
11. A Certificate of Participation will also be given to all participants.

CRITERIA FOR JUDGING

Relevance to the Topic	30%
Creativity	30%
Originality	20%
Overall Appeal	20%
Total	100%





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POETRY WRITING

MECHANICS

1. The topic for the poetry writing contest will be given during the contest proper. The topic will be related to the general theme of the 27th IQ.
2. The contestants shall **provide their own pens**. Only black or blue-colored pens are allowed. **Pencils and friction pens are strictly prohibited**.
3. The use of correction tapes, corrections pens, liquid erasers, and other types of erasers is prohibited. Any erasures in the official entry paper will have a deduction of 0.20 per word.
4. The contestants will be given *one (1) hour* to finish their entry.
5. The papers (one (1) official entry paper and one (1) scratch paper) that will be used by the contestants shall be provided by the proctor. Only the papers provided and signed by the proctor during the conduct of the contest shall be considered official.
6. The poem should be written in **English**.
7. The contestants shall **provide a title** for their poem. It should be written at the top before the poem.
8. The participants are not allowed to talk to their coaches and fellow contestants during the entire competition.
9. Each entry will be given an alphanumeric code to ensure impartiality and secrecy before its submission to the Board of Judges.
10. The decision of the Board of Judges is considered final and irrevocable.
11. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
12. A Certificate of Participation will also be given to all participants.

CRITERIA FOR JUDGING

Content	40%
Creativity	30%
Originality	15%
Use of Language	15%
Total	100%





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PAGSULAT NG TULA

PANUNTUNAN

1. Ang paksa para sa pagsulat ng tula ay ibibigay sa mismong araw ng patimpalak. Ito ay may kaugnayan sa kabuuang tema ng ika-27 na IQ.
2. Ang mga kalahok ang inaasahang **magdadala ng sarili nilang panulat**. Itim at asul lamang ang kulay ng tinta ng panulat ang pinahihintulutan na gamitin. **Ang paggamit ng lapis at friction pens ay mahigpit na ipinagbabawal.**
3. Ang paggamit ng *correction tapes, corrections pens, liquid erasers*, at iba pang uri ng gamit-pangbura ay ipinagbabawal. Magkakaroon ng bawas na 0.20 sa kada burang salita sa papel na primado ng proctor.
4. Bibigyan ang mga kalahok ng *isang (1) oras* upang matapos ang kanilang tula.
5. Ang papel na gagamitin ng mga kalahok ay ibibigay ng proctor sa mismong araw ng patimpalak. Ang mga papel na ito ay pirmado ng proctor at ang siya lamang kikilalanin na opisyal na piyesa para sa patimpalak.
6. Ang tula ay dapat nakasulat sa **wikang Filipino**.
7. Kailangang **bigyan ng pamagat** ng kalahok ang kanilang tula. Isulat ito sa itaas na bahagi ng papel bago simulan ang tula.
8. Hindi pinahihintulutan ang pakikipag-usap sa mga guro at kapwa kalahok sa oras ng patimpalak.
9. Ang bawat piyesa ay bibigyan ng alpanumerikong palatandaan upang masiguro ang patas na paghatol bago ito isumite sa lupon ng mga taga-hatol.
10. Ang desisyon ng lupon ng mga taga-hatol ay pinal at hindi na maaaring baguhin.
11. Ang tatlong (3) piyesa na makakuha ng pinakamataas na marka ay hihiranging *First Place, Second Place, at Third Place*. Sila ay makakatanggap ng medalya at sertipiko ng pagkilala.
12. Makakatanggap din ang lahat ng kalahok ng sertipiko ng partisipasyon.

PAMANTAYAN NG PAGSUSURI

Nilalaman	40%
Pagkamalikhain	30%
Orihinalidad	15%
Paggamit ng Wika	15%
Kabuuhan	100%





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IMPROMPTU SPEAKING

MECHANICS

1. The contestants should be in **formal or semi-formal attire**.
2. Only *one (1) topic* for impromptu speaking shall be given to all the contestants during the contest proper. The topic will be related to the general theme of the 27th IQ.
3. Participants will be given *one (1) minute for the preparation* of the speech and a *maximum of three (3) minutes for the delivery*. Five (5) points will be deducted from the score for every 15 seconds over the three-minute limit. Warning signs will also be given in the last one (1) minute, 30 seconds, and 15 seconds of the time limit.
4. No paper, note cards or pre-written speeches will be allowed.
5. The **English language** should be used as a speaking medium.
6. The rest of the participants are not allowed to see their contenders as they deliver their speeches. The participants are also not allowed to confer with their mentors regarding the topic they would talk about.
7. The decision of the Board of Judges is considered final and irrevocable.
8. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
9. A Certificate of Participation will also be given to all participants.

CRITERIA FOR JUDGING

Speech Development (Content, Relevance to the Topic)	35%
Use of Language (Sentence Construction, Grammar, Use of Words)	25%
Delivery (Gestures, Spontaneity)	25%
Overall Appeal (Stage Presence, Audience Impact)	15%
Total	100%





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DAGLIANG TALUMPATI

PANUNTUNAN

1. Ang mga kalahok ay dapat nakasuot ng **pormal o semi-pormal na kasuotan**.
2. Mayroong *isang (1) paksa* para sa Dagliang Talumpati at ito ay ibibigay sa mismong araw ng patimpalak. Ang paksa ay may kaugnayan sa kabuuang tema ng ika-27 na IQ.
3. Ang mga kalahok ay bibigyan ng *isang (1) minuto* upang buuin ang kanyang talumpati at *hindi tataas sa tatlong (3) minuto* upang ipahayag ang kanyang talumpati. Sa bawat 15 na segundong kalabisan sa pagtatalumpati ay may karampatang limang (5) puntos na kabawasan sa kabuuang puntos. Maglalaan din ng palatandaan sa natitirang isang (1) minuto, 30 na segundo, at 15 na segudong natitira sa itinakdang oras ng pahayag.
4. Mahigpit na ipinagbabawal ang anumang uri ng kodigo.
5. Ang talumpati ay dapat nasa **wikang Filipino**.
6. Ang mga kalahok ay hindi hahayaang marinig ang talumpati ng kapwa nila kalahok. Gayundin, hindi pinahihintulutan ang mga kalahok na makipag-usap sa kanilang guro tungkol sa paksa ng talumpati.
7. Ang desisyon ng lupon ng mga taga-hatol ay pinal at hindi na maaaring baguhin.
8. Ang tatlong (3) mananalumpati na makakakuha ng pinakamataas na marka ay hihiranging *First Place, Second Place, at Third Place*. Sila ay makakatanggap ng medalya at sertipiko ng pagkilala.
9. Makakatanggap din ang lahat ng kalahok ng sertipiko ng partisipasyon.

PAMANTAYAN NG PAGSUSURI

Pagkakabalangkas ng Talumpati (<i>Nilalaman at Kaugnayan sa Paksa</i>)	35%
Paggamit ng Wika (<i>Pagkakabuo ng Pangungusap, Balarila, at Paggamit ng Salita</i>)	25%
Pagtatalumpati (<i>Kilos, Spontaneity</i>)	25%
Kabuuang Dating	15%
Kabuuuan	100%





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PHOTO ESSAY

MECHANICS

1. The topic for the photo essay contest will be given during the contest proper. The topic will be related to the general theme of the 27th IQ.
2. Only the **first twenty (20) registrants** from the Junior High School (JHS) category and the **first twenty (20) registrants** from the Senior High School (SHS) category will be included in the official list of participants. Once the 20 slots per category are filled, no additional participants will be accepted.
3. A DSLR camera should be **provided by each participant**. A kit lens (18-55 mm) shall be used. The camera must be set to *manual settings*. Picture style and auto white balance are not allowed. In addition, the participant should prepare an empty memory card for their camera before taking pictures.
4. During registration, participants' cameras will be checked to ensure they meet the requirements for the photo essay contest.
 - a. To maintain fairness, **cameras will be temporarily surrendered** at the registration table to prevent any modifications.
 - b. For the safety of their equipment, **participants must bring a camera bag** labeled with their full name and school.
 - c. They will also be **required to sign a waiver** stating that the organizers will not be held responsible for any potential damage to their cameras. Rest assured, the organization will handle all cameras with care. The waiver also states that the participants are permitted to go outside the main venue.
 - d. Cameras will be returned to participants before the photo essay contest begins.
5. Participants will be sent to a venue where they will be tasked to shoot pictures for one (1) hour only.
6. All participants are strictly limited to taking **only fifteen (15) shots** with their cameras. A participant who deletes a picture will be disqualified.
7. Participants shall only **choose seven (7)** out of their fifteen shots. Soft copies of the pictures must be submitted before printing.
8. Participants will be asked to lay out the pictures in a white cartolina provided by the proctor.
9. Each participant should **provide a title** not exceeding ten words (either in English or Filipino), including articles. This should be written using a black or blue-inked marker provided by the participant. There will be a 0.5 deduction per exceeding word.
10. Each entry will be given an alphanumeric code to ensure impartiality and secrecy before its submission to the Board of Judges.
11. The decision of the Board of Judges is considered final and irrevocable.





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12. The three (3) entries that will obtain the highest percentage shall be declared as the First Place, Second Place, and Third Place, respectively. The top three participants will receive medals and certificates.
13. A Certificate of Participation will also be given to all participants.

CRITERIA FOR JUDGING

Relevance to the Topic	40%
Technical Excellence	30%
Artistic Merit	30%
Total	100%





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KULTURA PAKILALA

GENERAL MECHANICS AND GUIDELINES

1. Each school is allowed to form **one (1) team** consisting of **five (5) to eight (8) junior and/or senior high school students** with flexible roles, including but not limited to directing, camera work, scriptwriting, production, and editing.
 - a. **Testimonial participants or extras** are **not** included in the official team count.
 - b. Only the participants are allowed to edit and produce the *documercial*, without any help from any outside parties. Violation of this rule will result in a **disqualification**.
2. Each team must produce a *documercial* that aligns with the **27th IQ theme**. It must incorporate cultural elements, including symbols, beliefs, values, and traditions that highlight how communities understand and respond to infrastructural injustices. The video should also emphasize the following:
 - a. Youth involvement in confronting infrastructural injustices
 - b. The evolution of public infrastructures over time.
 - c. The current situation of public infrastructures and its effects.
 - d. The significance of active, informed, and collective participation in infrastructure-related decision-making.

Note: A *Documercial* is a hybrid of a **documentary and a promotional video**, combining informative content such as **storytelling and interviews** with a clear, cohesive message. It aims to engage viewers through promotional elements, a call to action, and an emphasis on culture, traditions, and encouragement.

3. Participants should obtain proper consent from testimonial extras. They must ask if the extras are comfortable appearing on camera with their faces visible or prefer to have them blurred, along with the option to alter their voice tone for privacy.
4. The *documercial* must include a **credits scene** that properly acknowledges the **cast and crew, testimonial participants, extras, and all music used**.

TECHNICAL GUIDELINES

1. The video must **not exceed 5 minutes, including up to 30 seconds for credits**. A 5-point deduction will be given for every 30 seconds beyond the limit.
2. All video entries must be the team's original work. Using or uploading videos or photos from external sources, such as YouTube content created by others, is





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strictly prohibited. Only background music may be downloaded from the internet, provided that proper credits are given.

- a. Ensure all audio and music used are **copyright-compliant**, and avoid using any content that could violate copyright laws.
- b. Since all approved *documericals* will be posted on the official UP Oroquieta Facebook page, ensure that the video complies with Facebook's copyright infringement rules. Participants are encouraged to review Facebook's official guidelines regarding copyright claims here:
<https://www.facebook.com/business/help/174681068731348>.
3. Acceptable formats: **MPEG, MP4, or MOV.**
4. Resolution: **1920px x 1080px** ; Maximum file size: **10GB**
5. Video Frame Rate Requirement: Submissions must have a frame rate of **either 24 FPS or 30 FPS.**
6. Teams must also submit a **production portfolio** in a single PDF file containing:
 - a. Logline: A two-sentence summary of the video (50 words maximum).
 - b. Cast and Crew List, including extras.
 - c. Behind the Scenes documentation (photos of the production process)

SUBMISSION PROCESS

1. Each team must submit all necessary documents on or before **January 19, 2026** to **uporoquieta.iq@gmail.com**. The submitted files must follow the following format:
 - a. The email subject line shall follow the format: **<SchoolName> Entry for KULTURA PAKILALA - 27th IQ**
 - b. The **overall google drive folder** shall follow the format: **<SchoolName>_KULTURA_PAKILALA_27th_IQ**. It shall contain the following:
 - i. **Documerical file: <SchoolName>_<DocumericalTitle>**
 - ii. **Production portfolio file: <SchoolName>_ProductionPortfolio**
2. Only files uploaded within the given time frame will be accepted. Any files uploaded after the deadline will lead to disqualification.
3. UP Oroquieta may also decide to **outright reject and disqualify** any entry if it finds anything that is inappropriate or does not adhere to the established guidelines.

WINNER SELECTION PROCESS

1. Completed and checked entries will be shared for public viewing on the





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UP Oroquieta's official Facebook page on **January 21, 2026**.

- a. Entries will also be displayed throughout the program of 27th IQ.
2. The **top three (3) winners** will be graded using the **point system/criteria** of the Kultura Pakilala Video Contest, not based on the number of likes and shares.
3. On the other hand, the entry with the most likes and shares on Facebook will receive a special award. Likes and shares will be counted only until **10:00 PM** on **January 28, 2026**.

CRITERIA FOR JUDGING

Style and creativity (Technical Excellence and Videography)	35%
Relevance to the Topic	20%
Originality	20%
Narrative and Dialogue	15%
Overall Appeal	10%
Total	100%





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SAYAWIT

GENERAL MECHANICS AND GUIDELINES

1. Each participating school is allowed to form **one (1) team** consisting of **ten (10) to twenty (20) junior and/or senior high school students**.
 - a. This includes the number of overall performers and instrumentalists *(if any)*.
2. The Sayawit performance must encapsulate the overall theme of the 27th IQ. Participants are expected to creatively integrate the theme by showcasing the role of youth in civic participation, and their involvement in addressing infrastructural injustices.
3. The performance must include both singing and dancing.
4. Performers have the freedom to **incorporate** instruments, music, acapella, and other creative elements into their act.
5. They may compose their own songs or modify the lyrics of existing ones, as long as they align with the event's overall theme.
6. Props and costumes are **permitted** but should complement the theme and not distract the overall presentation.
7. Dangerous stunts, such as lifting and tumbling, are strictly **prohibited**.
8. The performance should remain safe and within the bounds of acceptable stage practices to prevent injuries or risks.

ELIMINATION ROUND

1. Each team must submit a **four (4) to six (6) minute raw video-recorded performance** to **uporoquieta.iq@gmail.com** on or before **January 23, 2026**.
 - a. The email subject line shall follow the format: **<SchoolName> Entry for SAYAWIT - 27th IQ**
 - b. The **overall google drive folder** shall follow the format: **<SchoolName>_SAYAWIT_27th_IQ**. It shall contain the following:
 - i. Sayawit performance: **<SchoolName>_SAYAWIT_Performance**
 - c. Acceptable formats: **MPEG, MP4, or MOV**
2. The board of judges shall assess the performances based on the criteria for judging.
3. Out of all performances, only the **top five (5) teams** will **proceed** to the final live performance.





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ANNOUNCEMENT OF FINALISTS

1. The announcement of the selected top five (5) teams will be posted on our official Facebook Page (UP Oroquieta) on **January 27, 2026**.
2. Only the top five (5) teams posted are **eligible to perform live** on IQ 2026.
3. The top five (5) finalists must **submit** their official music or recorded instrumentals (if any) by **January 29, 2026**, via **uporoquieta.iq@gmail.com**. This will serve as their backing track for the live performance. Submission or resubmission beyond the date will **not** be considered.
 - a. The email subject line shall follow the format: **<SchoolName> Music for Sayawit - 27th IQ**
 - b. Files must be in **MP3** format only.
 - c. Rename the file as: **<SchoolName>_SAYAWIT_MUSIC**

LIVE PERFORMANCE

1. The scores from the submitted video performances will **reset to zero (0)** for the live performance.
2. Each team will have a designated preparation time of **five (5) minutes** before taking the stage. Their actual performance must run between **four (4) to six (6) minute**
 - a. A deduction of 5 points will be applied for every 30 seconds over the allotted time.
3. **The performance from the submitted video must be presented live during the contest proper.**
 - a. Minor adjustments to the choreography, song, and/or props from the submitted video are allowed for the live performance.
4. No substitutions of performers are allowed.
5. Participants are expected to display professionalism and discipline throughout the performance.

DISQUALIFICATION

1. Any misrepresentation in the registration documents.
2. Committing behavioral violations, outright violations of the event rules and regulations, or any act against applicable laws.
3. Performing dangerous stunts.





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CRITERIA FOR JUDGING:

Relevance to the Topic	35%
Vocal Techniques	20%
Dance Execution	20%
Originality and Creativity	15%
Overall Appeal	10%
Total	100%





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OVERALL WINNERS

1. A revolving trophy will be awarded to the school which will be the Overall Champion for the 27th Intellectuals' Quiz. This will be based on the accumulated scores from all the competitions.
2. The school that will receive the revolving trophy will be eligible to keep it until the next Intellectuals' Quiz.
3. The revolving trophy will be permanently awarded to a school if they become the Overall Champion for three (3) consecutive years.
4. The point system to be used in determining the Overall Champion will be as follows:

Category	1st	2nd	3rd	4th	5th	Nth
Quiz Contest (JHS only)	20	16	12	8	4	2
Essay Writing (JHS and SHS)	10	8	6	4	2	1
Pagsulat ng Sanaysay (JHS and SHS)	10	8	6	4	2	1
Poster Making (JHS and SHS)	10	8	6	4	2	1
Slogan Making (JHS and SHS)	10	8	6	4	2	1
Poetry Writing (JHS and SHS)	10	8	6	4	2	1
Pagsulat ng Tula (JHS and SHS)	10	8	6	4	2	1
Impromptu Speaking (JHS and SHS)	10	8	6	4	2	1
Dagliang Talumpati (JHS and SHS)	10	8	6	4	2	1
Photo Essay (JHS and SHS)	10	8	6	4	2	1
Kultura Pakilala (JHS and/or SHS)	20	16	12	8	4	2
Sayawit (JSH and/or SHS)	20	16	12	8	4	2

